

## INTRO

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couplet 1: BY A LONELY PRISON WALL. / I HEARD A YOUNG GIRL CALLING.  
“MICHAEL, THEY ARE TAKING YOU AWAY, / FOR YOU STOLE TREVELYN'S CORN  
SO THE YOUNG MIGHT SEE THE MORN.  
NOW A PRISONSHIP LIES WAITING IN THE BAY”.

*refrein:* LOW LIE THE FIELDS OF ATHENRY,  
WHERE ONCE WE WATCHED THE SMALL FREE BIRDS FLY.  
OUR LOVE WAS ON THE WING, WE HAD DREAMS AND SONGS TO  
SING. IT'S SO LONELY 'ROUND THE FIELDS OF ATHENRY.

couplet 2: BY A LONELY PRISON WALL / I HEARD A YOUNG MAN CALLING.  
“NOTHING MATTERS MARY, WHEN YOU'RE FREE,  
AGAINST THE FAMINE AND THE CROWN / I REBELLED, THEY RAN ME DOWN.  
NOW YOU MUST RAISE OUR CHILD WITH DIGNITY”.

*refrein:* LOW LIE THE FIELDS OF ATHENRY,  
WHERE ONCE WE WATCHED THE SMALL FREE BIRDS FLY.  
OUR LOVE WAS ON THE WING, WE HAD DREAMS AND SONGS TO  
SING. IT'S SO LONELY 'ROUND THE FIELDS OF ATHENRY.

## INTERMEZZO ( COUPLET INSTRUMENTAAL : NIET ZINGEN )

*refrein:* LOW LIE THE FIELDS OF ATHENRY,  
WHERE ONCE WE WATCHED THE SMALL FREE BIRDS FLY.  
OUR LOVE WAS ON THE WING, WE HAD DREAMS AND SONGS TO  
SING. IT'S SO LONELY 'ROUND THE FIELDS OF ATHENRY.

couplet 3: BY A LONELY HARBOUR WALL / SHE WATCHED THE LAST STAR FALLING.  
AND THAT PRISON SHIP SAILED OUT AGAINST THE SKY.  
SURE SHE'LL WAIT AND HOPE AND PRAY, / FOR HER LOVE IN BOTANY BAY.  
IT'S SO LONELY 'ROUND THE FIELDS OF ATHENRY

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OUR LOVE WAS ON THE WING, WE HAD DREAMS AND SONGS TO  
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